



1954-2004

50th
anniversary
of the
creative art
Professor
Tadeusz
Lapinski

50th

Jubilee 50th anniversary of the creative art of Professor Tadeusz Lapinski

Tadeusz Andrzej Lapinski was born in 1928 in Poland. He received a MFA degree from the Academy of Fine Arts in Warsaw, Poland in 1955. His major art activity was directed toward color lithography, but he graduated with a concentration in painting. An innovator in lithography, he developed a split color printing technique. During his tenure at Pratt School of Art and Design in New York from early 1960s, he received an award from the Cincinnati Art Museum and held one-person exhibitions at the Museum of Modern Art and at the Whitney Museum of American Art. He achieved acclaim in an exhibition with Joan Miro in Toronto, Canada.

Lapinski style evolved from abstract expressionism in the late 1950s to a kind of aust, trigonometric abstraction in which triangles and spheres seem to float freely but remain delicately balanced in relation to each other. He was brilliant in his handling of color. He achieves such subtle shadings and seamless shifts from one hue to another that his lithographs often look like paintings. This is printmaking of the highest order.

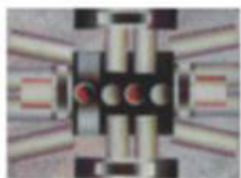
Before he devoted his career to lithography, through which he gained almost immediate acclaim, he painted in oils. His strikingly structured paintings from the 1950s were highly advanced for this period, displaying constructions that were the precursors of his subsequent lithographic compositions.

Lapinski awarded several prizes and honorable mentions: Biennale Grafiki in Krakow 1962, Prize International UNESCO, Paris 1965, 36th Biennale of Art, Venice 1972, Statue of Victory 85 - World Prize, Caltonow, Italy 1985, "Tadeusz Lapinski Day" in Washington, D.C. and others.

Lapinski works can be found, among others, in the collections of the Museum of Modern Art New York, Museum of Modern Art San Francisco, National Museum of American Art, Museum of Art Sao Paulo, National Museum in Warsaw, National Museum in Krakow, Albertina Museum Vienna, Bibliothque Nationale Paris, Guggenheim Museum New York, Academia Albertina Collection Torino, National Museum of Art Ottawa.

He lives and works in Silver Spring - USA and Gdocińsk Mazowiecki - Poland

To be fully informed - 50th anniversary of the creative art Professor Tadeusz Lapinski - please visit www.galeria-esta.pl/tlapinski.htm





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